

Fourier Motion

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In this note we derive the Fourier spectrum of a one-dimensional scene undergoing constant velocity v_x . An early derivation of this motion phenomenon in the literature can be found in [6].

Let $I_s(x)$ represent a 1D static scene. The Fourier transform of the static image $I_s(x)$ is defined as follows,

$$\hat{I}_s(\omega_x) = \int I_s(x) e^{-i\omega_x x} dx \quad (1)$$

A scene $I(x, t)$ that is translating with a constant velocity v_x and zero acceleration can be described as follows,

$$I(x, t) = I_s(x - v_x t) \quad (2)$$

The Fourier transform of $I(x, t)$ symbolized as $\hat{I}(\omega_x, \omega_t)$ will now be derived,

$$\hat{I}(\omega_x, \omega_t) = \iint I(x, t) e^{-i(\omega_x x + \omega_t t)} dx dt \quad (3)$$

$$= \iint I_s(x - v_x t) e^{-i(\omega_x x + \omega_t t)} dx dt \quad (4)$$

$$= \iint I_s(x - v_x t) e^{-i\omega_x x} e^{-i\omega_t t} dx dt \quad (5)$$

$$= \int \left(\int I_s(x - v_x t) e^{-i\omega_x x} dx \right) e^{-i\omega_t t} dt \quad (6)$$

Now applying the time shifting property of the Fourier transform [4] (i.e. $x(t - t_0) \xrightarrow{F} e^{-i\omega_x t_0} \hat{x}(\omega_x)$) yields,

$$\hat{I}(\omega_x, \omega_t) = \int \left(\hat{I}_s(\omega_x) e^{-i\omega_x v_x t} \right) e^{-i\omega_t t} dt \quad (7)$$

$$= \hat{I}_s(\omega_x) \int e^{-i\omega_x v_x t} e^{-i\omega_t t} dt \quad (8)$$

$$= \hat{I}_s(\omega_x) \delta(\omega_t + v_x \omega_x) 2\pi \quad (9)$$

Geometrically, a scene undergoing constant velocity results in a shearing of its Fourier spectrum in the ω_t direction [6]. The result is an oriented spectral line through the origin with slope $-1/v_x$. Analogously, when considering two

spatial dimensions, the Fourier spectrum of a two-dimensional scene undergoing constant velocity consists of a plane through the origin. This insight forms the basis for several motion estimation algorithms that estimate velocity by identifying the orientation of this plane [6, 1, 2, 3, 5].

References

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